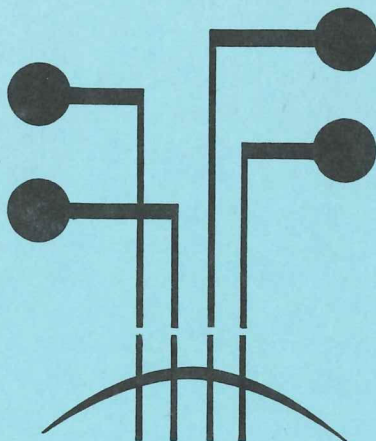




THE FACULTY OF MUSIC

Presents

**THE UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA**

Victor Feldbrill, conductor

Soloist: Wendy Lang, piano

**MacMillan Theatre, Edward Johnson Building
Sunday, December 5th, 1976 at 8:30 p.m.**

**Alumni Hall, University of Western Ontario
Monday, December 6th, 1976 at 8:30 p.m.**

Wendy Lang, a native of Port Williams, Nova Scotia, is in her third year of the Artist Diploma course and is a student of Pierre Souvairan. She received her Bachelor of Music degree from Acadia University in 1975.

Variations on a Theme of Haydn, op. 56a

Brahms

The Haydn-Variations were composed in 1874 when Brahms was 41 years old. He was a successful conductor, pianist and composer, yet aside from the two Serenades of 1860, this was the first work for orchestra that he published. In fact, these variations prepare the way for the four symphonies which followed in the next twelve years. The theme is drawn from the Andante of a Feldparthia by Haydn, where it is marked "Chorale St. Antoni". Haydn's setting for oboes, horns and bassoons is respectfully duplicated by Brahms in the theme statement, and the prominence of the winds in the early variations makes them sparkle in contrast to Brahms' typically murky orchestration. Brahms' mastery in merging Haydn's clarity with his own momentum-building style is obvious when the theme emerges triumphantly from the Finale.

Piano Concerto No. 3 in C, op. 26

Prokofiev

Andante – Allegro
Andantino (Theme and Variations)
Allegro ma non troppo

Soloist:
Wendy Lang

Though not completed until 1921 in France, Prokofiev's third piano concerto was already sketched out in 1917, and therefore belongs to his pre-emigré period. The intervening years saw the creation of both the Classical Symphony and the opera, the Love of Three Oranges, and the styles of both are audible in this concerto. The challenging solo part lends virtuosic brilliance, and the harmony and rhythm are marked by Prokofiev's typically flippant humour. This sarcasm, described by his Soviet biographer Nestyev as "nihilist", is redeemed however in this concerto by several openly lyrical themes; the opening of the second movement, for instance, is irresistible. And the vigorous élan of the third movement justifies the enthusiasm of the Chicago audience at its première.

INTERMISSION

Petrushka (revised 1947 version)

Stravinsky

1st Tableau: Shrove-Tide Fair. Danse Russe
2nd Tableau: Petrushka
3rd Tableau: The Blackamoor, Waltz
4th Tableau: Shrove-Tide Fair. Nursemaids' Dance, Dance of the Coachmen. Masqueraders.

Petrushka is the second of Stravinsky's three ballets written for Diaghilev's revolutionary Ballet Russes in Paris. With the Firebird (1910) and the Rite of Spring (1913) it has become one of his most popular concert works. And in fact, on Diaghilev's advice, Stravinsky constructed this ballet around the second tableau which he originally wrote as a concert piece for piano and orchestra. Petrushka, a puppet character, was a standard feature of the Russian Shrovetide fair, so it is appropriate that the first and last tableaux include not only Petrushka and his 2 fellow puppets, but also a motley crowd of fairgoers. This crowd is a justification for the oddly juxtaposed melodies and motives of these outer tableaux. Such a style, though, is typical of Stravinsky's "Russian" period; with the insistent rhythms and acrid harmonic clashes, it creates a vigorous elemental vitality. (Program Notes by Garnet Ward-Graduate Student, University of Toronto)

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

VIOLIN

Maureen Adams, White Rock, B.C.
Angelo Calcafuoco, Sault Ste. Marie
Gisèle Dalbeck, Cornwall, Ont.
Blaine Denning, Jackson, Mich.
Gwendolyn Dunlop, St. John, B.C.
Monica Duschênes, Montreal, P.Q.
Abigail Evans, West Hill, Ont.
Michael Ferguson, Markham, Ont.
Ermanno Florio, Toronto
John Mark Friedman, Beaconsfield,
P.Q.

Jullianne Goldberg, Toronto
Wesley Harris, Erin, Ont.
Lorenz Hasler, Turkenbund, Switz.
Yoko Kagawa, Toronto
Sonia Klimasko, Hamilton, Ont.
Janet Krause, Windsor, Ont.
Valerie Legge, Toronto
Giuseppe Lombardo, Mississauga
John Lowry, Edmonton, Alta.
Anne McRuer, Ottawa, Ont.
Greg Olsson, Edmonton, Alta.
Julie Parcells, Decatur, Ga.
Adele Pierre, Edmonton, Alta.
Wendy Rose, Montreal, P.Q.
Janet Sangwine, Coquitlam, B.C.
Peter Stryniak, Toronto
Marianne Urke, Toronto
Grace Whang, Sault Ste. Marie, Ont.
George Willms, Windsor, Ont.

VIOLA

Julie Creech, Vancouver, B.C.
Walter Curtin, Toronto
Marlene Dankiv, Toronto
Steven Dann, Vancouver, B.C.
Annemarie Hamburger, Toronto
Pamela Inkman, Agassiz, B.C.
Valerie Kuinka, Toronto
Janet Langley, St. Catharines, Ont.
Arnold MacPherson, Toronto
Douglas McNabney, Toronto
Christopher Redsell, Sudbury, Ont.
Ivars Taurins, Toronto
Burt Wathen, St. John, N.B.

CELLO

Lindsay Burrell, Vancouver, B.C.
Carol Higa, Honolulu, Hawaii
Myles Jordan, Toronto
Michael Jozefacki, Toronto
Helen Kopek, Vancouver, B.C.

Dorothy Lawson, Toronto
Stephen Lawson, West Hill, Ont.
Mayda Narvey, Winnipeg, Man.
John Payzant, Toronto
Peter Rapson, Toronto
Martin Shaver, London, Ont.
Lala Stapells, Toronto
Kathleen Ure, Toronto
Olga Van Kranendonk, Toronto

DOUBLE BASS

Grace Bridgman, Toronto
Tim Dawson, Sherwood Pk., Alta.
Catherine Loftin, Toronto
Stephen McLellan, Toronto
Luc Michaud, Quebec, P.Q.
Raymond Radkowski, Toronto
Brian Robinson, Toronto, Ontario
David Ruby, Toronto
Lena Turofsky, Toronto
Vilu Varik, Toronto

FLUTE, PICCOLO

Eileen Fawcett, Burlington, Ont.
Kerry Rittich, Toronto
Robin Russell, Yorkton, Sask.
Fiona Wilkinson, Toronto

OBOE, COR ANGLAIS

Shelley Heron, Huntsville, Ont.
Marilyn Rivers, Toronto
Karen Rotenberg, Toronto
Garry Welwood, Toronto
Leslie Young, Edmonton, Alta.

CLARINET, BASS CLARINET

David Bourque, Toronto
Jill LaForty, Toronto
Rita Greer, Sovereign, Sask.
Terry Storr, Toronto
Dan Sutherland, Blind River, Ont.

BASSOON, CONTRA-BASSOON

Brenda Adams, Calgary, Alta.
Elizabeth Brickenden, Beaconsfield,
P.Q.
Paul Buttemer, West Hill, Ont.
Stephen Mosher, Toronto

FRENCH HORN

Ronald George, North Vancouver, B.C.
B.C.
Leah Glover, Woodview, Ont.
Sandra Horsburgh, Toronto
Gary Pattison, Toronto
Christopher Rose, Lethbridge, Alta.

TRUMPET

Kevin Gamble, Toronto
James Spragg, Aurora, Ont.
Timothy Watson, Peterborough, Ont.

TROMBONE

Alastair Boyd, Ottawa, Ont.
Christopher Buller, Toronto
Robert John McPherson, Edmonton,
Alta.
Wayne Parker, Kingston, Ont.

TUBA

Gregory Irvine, Middleton, N.S.

TIMPANI, PERCUSSION

Ronald Hesketh, Chilliwack, B.C.
David Kent, Toronto
Kevin Little, Peterborough, Ont.
Glenn Price, Toronto

HARP

Nora Bumanis, Toronto
Jo-Ann Weisbarth, Toronto

PIANO

Mark Widner, Toronto, Ont.

CELESTA

Philip Thomson, St. John, N.B.

ORCHESTRA MANAGER/ LIBRARIAN

Timothy Watson

*Next Faculty of Music, University of Toronto Event: Pierre Souvairan, Pianist
Thursday, December 9, 1976 – 8:30 p.m. Walter Hall*

*Next University of Toronto Symphony Orchestra Engagement:
Opera Department Production of Ermanno Wolf-Ferrari's
The Four Ruffians – JANUARY 21, 22, 28, 29, 1977 at 8 p.m. MacMillan Theatre.*